

# Loop Me Up

Pro Audio Drum Loops

Drum Loop Chart



## Volume 1 - Rock - Pop Grooves

Volume one is designed for creating commercial Rock/Pop tracks. Offering patterns & feel of today's top 40 rock/pop style. Similar to the beats you would find used by the likes of artists & bands such as: Matchbox 20, Robbie Williams, the Veronicas, U2, etc. This volume is well constructed with the beats, fills & cymbal samples all arranged neatly in folders corresponding to tempos.

### Volume 1 Consists of the Following:

Live acoustic kit rock drum loops, arranged in time tempos from 60 - 150 Bpm

Over 450 loops, plus drum fills, cymbal samples

8th note hi hat with 16th & 8th note kick variations, including ghost snare notes

Repeated again on ride, with additional 16th note triplets between hi hat and ride

Combination of fills in each tempo and style to suite

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

60 bpm: Fills 15 - Hats 27 - Ride 18

70 bpm: Fills 9 - Hats 24 - Ride 16

80 bpm: Fills 10 - Hats 28 - Ride 17

90 bpm: Fills 9 - Hats 30 - Ride 19

100 bpm: Fills 10 - Hats 34 - Ride 25

110 bpm: Fills 10 - Hats 23 - Ride 16

120 bpm: Fills 9 - Hats 39 - Ride 20

130 bpm: Fills 12 - Hats 25 - Ride 13

140 bpm: Fills 12 - Hats 30 - Ride 16

150 bpm: Fills 12 - Hats 22 - Ride 18

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## Volume 2 - Shuffle Grooves

Volume two is designed to offer a warm older style of feel than you would get with more modern drumming technique. Offering a slightly yesterdays sound in the mix of the kit, with a springy snare sound, a warm rounded kick, rather than a tight punchy attack of today's rock sound. Lower tempo loops have a nice swing shuffle feel, can be used in Blues, Motown, the higher tempos are useful for working in faster delta blues style.

### Volume 2 Consists of the Following:

Shuffle Grooves arranged in time tempos from 80 – 150 bpm

Shuffle beats/ rock beats/ mild progressive beats

Quarter note tight hi hat & loose hi hat shuffle grooves

Mixture of triplet kick & snare

Off snare, kick & straight kick

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

80bpm: Closed hats 16 - Fills 3 - Open hats 16 - Ride 20

90bpm: Closed hats 20 - Fills 8 - Open hats 19 - Ride 26

100bpm: Closed hats 23 - Fills 15 - Open hats 21 - Ride 27

110bpm: Closed hats 24 - Fills 12 - Open hats 24 - Ride 25

120bpm: Closed hats 28 - Fills 15 - Open hats 23 - Ride 24

130bpm: Closed hats 27 - Fills 9 - Open hats 23 - Ride 24

140bpm: Closed hats 26 - Fills 9 - Open hats 22 - Ride 24

150bpm: Closed hats 23 - Fills 5 - Open hats 20 - Ride 23

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## Volume 3 - Funk Rock Grooves

Volume 3 is designed for creating commercial Funk Rock tracks. These grooves were purposely constructed & performed, to bring about the feel, of today's funk rock styling's. With a nice tight & snappy mix of the kit, this volume can be used in funk or dance; higher tempos can be used in hip hop, funk & fusion.

### Volume 3 Consists of the Following:

Funk rock drum loops, arranged in time tempos from 80 - 140 Bpm

16th note hi hat funk grooves, incorporating 32nd note variations

Alternating on ride, tight hi hat & loose hi hat

With a mixture of 16th & 8th note kick and snare

Including fills, cymbal samples & various loops with accents & fills

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

80bpm: Closed hats 9 - Fills 6 - Loops with accents 5 - Open hats 8 - Ride 10

90bpm: Closed hats 9 - Fills 9 - Loops with accents 6 - Open hats 9 - Ride 9

100bpm: Closed hats 7 - Fills 12 - Loops with accents 5 - Open hats 8 - Ride 7

110bpm: Closed hats 18 - Fills 9 - Loops with accents 5 - Open hats 7 - Ride 13

120bpm: Closed hats 22 - Fills 7 - Loops with accents 5 - Open hats 7 - Ride 17

130bpm: Closed hats 23 - Fills 6 - Loops with accents 5 - Open hats 8 - Ride 25

140bpm: Closed hats 23 - Fills 14 - Loops with accents 5 - Open hats 8 - Ride 23

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## Volume 4 - Grooves In 3/4

Volume Four is entirely dedicated to the time signature of 3/4. The grooves offered in this volume, are constructed in a pop rock /progressive rock style. The mix of the kit is tight and lends itself to a pop rock tone. This volume can be used in a pop rock song to add a different element to a track in 4/4, funk or dance, higher tempos can be used in hip hop, funk & fusion. The higher tempos have a progressive feel to them, which is useful in hard rock/ metal.

### Volume 4 Consists of the Following:

3/4 time signature, arranged in time tempos from 70 - 140 Bpm

8th note hi hat & ride variations, pattern variations on kick & snare

Drum fills in each tempo signature to suit, various cymbal samples

Including, cymbal samples & various loops with accents & fills

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

70bpm: Fills 22 - Hats 24 - Loops with accents 5 - Ride 22

80bpm: Fills 22 - Hats 24 - Loops with accents 3 - Ride 24

90bpm: Fills 22 - Hats 24 - Loops with accents 4 - Ride 6

100bpm: Fills 17 - Hats 24 - Loops with accents 8 - Ride 25

110bpm: Fills 16 - Hats 24 - Loops with accents 4 - Ride 24

120bpm: Fills 8 - Hats 22 - Loops with accents 3 - Ride 22

130bpm: Fills 13 - Hats 14 - Loops with accents 6 - Ride 12

140bpm: Fills 11 - Hats 16 - Loops with accents 8 - Ride 13

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## Volume 5 - Grooves In 5/4

Loop Me Up volume 5 consists of acoustic drum loop grooves entirely in the time signature of 5/4. Designed, performed & mixed to offer a pop rock/metal style, with a progressive feel in higher tempos for the progressive rock/metal musicians. This volume can also be useful in conjunction with a pop rock song in 4/4 to create a different element.

### Volume 5 Consists of the Following:

5/4 time signature, arranged in time tempos from 70 - 140 Bpm

8th note hi hats, 16th and 8th note kick

Snare variations with triplet variations, repeated on ride

Drum fills in each tempo signature to suit

Various cymbal samples, chokes, swells & ride variations

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

70bpm: Fills 7 - Hats 18 - Ride 17 - Loops with accents 4

80bpm: Fills 12 - Hats 18 - Ride 18 - Loops with accents 3

90bpm: Fills 14 - Hats 18 - Ride 16

100bpm: Fills 14 - Hats 18 - Ride 16

110bpm: Fills 10 - Hats 17 - Ride 16

120bpm: Fills 11 - Hats 18 - Ride 18

130bpm: Fills 9 - Hats 18 - Ride 18

140bpm: Fills 9 - Hats 18 - Ride 17

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## Volume 6 - Blues Rock Grooves

This volume is great for creating solid blues rock tracks along the lines of Gary Moore, Blues Brothers, as well as more adult contemporary styles of today. Carefully performed, recorded & mixed to present a tight, warm, solid sounding drum kit that you would find in a blues rock/ adult contemporary field. If the music you create has a desire for that tight drum sound that's solid but not in your face, then this is the drum loop volume for you!

### Volume 6 Consists of the Following:

Blues rock drum loops, arranged in time tempos from 60 - 120 Bpm

Hi hat & ride loops, with kick & snare variations

Combination of fills in each tempo and style to suit

Various cymbal samples, chokes, swells & ride variations

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

60bpm: Fills 16 - Hats 24 - Loops with Accents & Fills 5 - Ride 25

70bpm: Fills 11 - Hats 27 - Loops with Accents & Fills 6 - Ride 27

80bpm: Fills 9 - Hats 25 - Loops with Accents & Fills 4 - Ride 22

90bpm: Fills 20 - Hats 23 - Loops with Accents & Fills 12 - Ride 21

100bpm: Fills 20 - Hats 23 - Loops with Accents & Fills 7 - Ride 23

110bpm: Fills 20 - Hats 21 - Loops with Accents & Fills 5 - Ride 17

120bpm: Fills 21 - Hats 17 - Loops with Accents & Fills 3 - Ride 23

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## Volume 7 - Hard Rock Grooves

This volume is dedicated to the big impacting drum sound of today's hard rock style. Carefully constructed, recorded & mixed to bring about that big production sound, along the lines of Nickelback, Foo Fighters, Motley Crue, etc. If you are the kind of musician who creates rocking tracks that crave that big drum sound, then these are the drum loops for you!

### Volume 7 Consists of the Following:

Hard rock drum loops, arranged in time tempos from 80 - 150 Bpm

Hard hitting big sound hi-hat & ride loops

Combination of fills in each tempo and style to suite

Various cymbal samples, chokes, swells & ride variations

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

80bpm: Fills 18 - Hats 23 - Loops with Accents & Fills 8 - Ride 28

90bpm: Fills 17 - Hats 17 - Loops with Accents & Fills 8 - Ride 27

100bpm: Fills 17 - Hats 18 - Loops with Accents & Fills 4 - Ride 24

110bpm: Fills 23 - Hats 18 - Loops with Accents & Fills 9 - Ride 27

120bpm: Fills 25 - Hats 21 - Loops with Accents & Fills 8 - Ride 27

130bpm: Fills 21 - Hats 21 - Loops with Accents & Fills 8 - Ride 24

140bpm: Fills 20 - Hats 22 - Loops with Accents & Fills 6 - Ride 22

150bpm: Fills 16 - Hats 20 - Loops with Accents & Fills 5 - Ride 27

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## Volume 8 - Punk Rock Grooves

This volume is perfect for creating commercial punk rock tracks, in the styles of Green day, The Living End, Yellow Card etc. Carefully designed, recorded & mixed to offer up the feel & sound of today's punk rock style. The higher tempo loops pack a punch with some fast kick patterns that can generate a lot of excitement to your track. These can also be very useful with Metal & Thrash style.

### Volume 8 Consists of the Following:

Punk rock drum loops, arranged in time tempos from 90 - 160 Bpm

16th note hi-hat & ride combinations

Hi hat variations, with a mixture of snare accents

8th/ 16th/ 32nd note, triplet kick variations over 1/4 8th note

Combination of fills in each tempo and style to suite

Available in 16 & 24 Bit Acidized WAV, Apple AIFF format

90bpm: Fills 18 - Hats 14 - Loops with Accents & Fills 4 - Ride 15

100bpm: Fills 10 - Hats 18 - Loops with Accents & Fills 4 - Ride 16

110bpm: Fills 10 - Hats 20 - Loops with Accents & Fills 8 - Ride 16

120bpm: Fills 11 - Hats 17 - Loops with Accents & Fills 5 - Ride 17

130bpm: Fills 11 - Hats 16 - Loops with Accents & Fills 5 - Ride 12

140bpm: Fills 9 - Hats 12 - Loops with Accents & Fills 4 - Ride 12

150bpm: Fills 10 - Hats 12 - Loops with Accents & Fills 5 - Ride 12

160bpm: Fills 11 - Hats 12 - Loops with Accents & Fills 4 - Ride 10

